

Pomposa

The architecture of the past, that safeguards local memory and traditions, reveals a textural tale, retraced by Pomposa, the Isla Tiles collection that recreates the atmosphere of the ancient Church of Santa Maria della Pomposa, located in the heart of Modena. The use of porcelain stoneware in modern settings offers new style inspirations for adopting materials and colours that, although they belong to the past, can adapt to contemporary spaces with undiminished elegance and fresh functionality.

Pomposa offers contemporary design a suggestive and easy-matching four-colour palette. Siena, the most iconic hue, resembles handmade cotto tiles with its red-brown shades, in a strongly contrasting texture, particularly heavily textured along the edges. The warm and radiant Ambra is the ceramic project's brightest and most versatile colour. Argilla, a neutral and dusty tone, displays a novel smoothness that gracefully highlights modern architecture's clean and essential lines. Finally, there is Mineral, the colour of aged fieldstone, an urban grey emphasised by colour tone variations.

Pomposa's special graphic features are enhanced by the wide range of modular sizes, capable of developing many multisize installation patterns. In addition to the natural finish, perfect for all indoor spaces, the collection offers the R11 finish for outdoor spaces, available with 10 mm and 20 mm thicknesses. A distinctive characteristic of the collection is Vellum, the new lappato finish for 80x80 and 60x60 cm sizes that recreates very accurately the charm of worn trampled on floors.

Technology:	Full-body glazed porcelain stoneware
Colours:	Siena, Ambra, Argilla, Mineral
Sizes:	80x80, 60x60, 40x60,8, 40x40, 20x40, 20x20 cm
Finishes:	Vellum, Naturale, R11
Thicknesses:	9,5, 10, 20 mm
Decors:	Dec Mix available in all colours